



**SAYS  
THE EDITOR**

**AIN'T WE THE CATS?**

Our Caen-Winchell department reports as follows: That, owing to a certain incident last week, involving an arrest, two or three Carmel business persons (male, and of more or less prominence) are suffering mental perturbation at the moment, augmented by a possibility of physical anguish in the near future

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**A STRING OF GARDENIAS  
TO EDITH FRISBIE**

Like a draft of Coca-Cola it is both delicious and refreshing to find a news story in a San Francisco paper about Carmel wherein this community is not pictured as a rabble of nuts, or an attempt is not made to make this city appear ridiculous in the eyes of the rest of the state. Therefore, delicious and refreshing it was to read in both the *Examiner* and the *Chronicle* recently stories of the current attraction of the Carmel Players and of Little Theater work here over a period of years.

Edith Frisbie, who is handling publicity for the Carmel Players, is responsible for this. Especially good was the story in the *Chronicle* last Tuesday morning, appearing under a two-column head and well displayed. Edith's copy not only told about the current production of the Players, "Kind Lady," at the Filmarte this week-end, but reviewed deftly and comprehensively, Carmel's part in amateur dramatic history in the state, noting well known names of those who have contributed to the furtherance of little theater activities here.

In contrast to the stuff that certain smart alecks on the Peninsula slip into the gleeful maws of the San Francisco city editors every now and then, Edith's news stories are a welcome relief.

We suggest the string of gardenias, but can't pay for them.

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**LOOK OUT! WE'RE LIABLE  
TO GET ANOTHER  
POLICEMAN!**

Yep, there's another policeman for Carmel in the offing, and if something isn't done about it he's going to walk right in and sit down on the municipal payroll.

THE CYMBAL has been fighting this lone battle against installation of a uniformed army, under the queer command of Bob Norton, for two years or more, and all that we've been able to accomplish is to get the council mad at us, and each police commissioner so riled that he has gone out and added another man to the force at each of our outbursts. That's just to show us that we can't run this city.

So, we must sit back in our editorial chair and take a long and narrow view of our accomplishments along this line and decide that we're doing the city more harm than good; that we're accomplishing just the opposite of our desires in our effort to be of community service; that, in fact, we're augmenting the Carmel police department, instead of cutting it down to sensible proportions, and cementing into his job, instead of precipitating out of it, the incompetent individual who is our chief of police.

So, this is an editorial of information, rather than of comment. If you want to stymie this rush of police to the head which appears to be

(Continued on Page Two)

# CARMEL CYMBAL

Vol. 10 • No. 4

CARMEL, CALIFORNIA • JANUARY 27, 1939

FIVE CENTS

## Council Raises City Hall Bond Issue To \$42,000 for Election in March

### ANGNA ENTERS DANCES HERE ON MONDAY

When Angna Enters comes to Carmel next Monday she comes to dance and mime a program of her finest and best liked episodes. It is a program ranging from burlesque to the serious and in time from the Fifteenth Century to the present. It will be as follows:

1. American Ballet.
2. Pique-Nique.
3. Little Sally Waters.
4. Queen of Heaven.
5. Aphrodisiac—Green Hour.
6. Oh, the Pain of It.
- Intermission.
7. Vienna, Provincial.
8. Piano Music No. 4—Commencement.
9. Auto Da Fe.
10. Pavana.
11. Boy Cardinal.
12. Field Day.

The most famous of her compositions is probably the *Boy Cardinal* with its striking use of castanets. In the *Queen of Heaven* she uncannily gives life and substance to a Gothic Madonna. The *Pavana* is a Sixteenth Century danced by a woman with the soul of a Borgia. Those of her dances which are of contemporary times are mostly comic. *Oh, the Pain of It* is a burlesque of modern dancing and *Field Day* is a hilarious picture of an athletic young female done to Sousa's music.

It is a program which will show all the sides of Angna Enters' genius and, as she likes to have it, gives the audience many a good laugh. Her appearance, which is the second offering of the Carmel Music Society for this year, will be at Sunset Auditorium, next Monday evening.

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### Sunset Trustees Become a High School Board

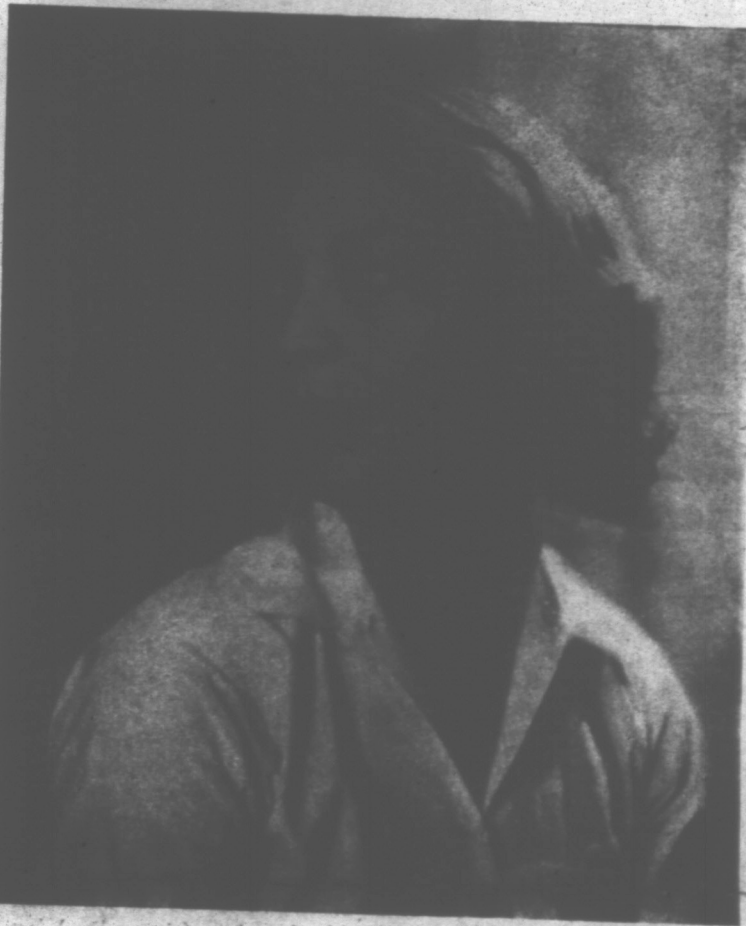
Some time before noon today Doris Watson, Frank Shea and Victor Graham will be holding two jobs apiece in the public service.

Besides being trustees of the Sunset Elementary school district, they will become also trustees of the Carmel High school district by virtue of appointment by James G. Force, Monterey county superintendent of schools, who will act on authority of the School Code of the State of California.

On July 1 the two districts, which are, of course, identical as to geographical boundaries though different in functional purposes, will become one to be known as the Carmel Unified school district, and the trustees will merge their activities accordingly.

By that date, however, two appointments will be made by Force to bring the unified board up to the required number of five. Members of the high school citizens commit-

### "Kind Lady" Offers You Mystery And Thrills at the Filmarte



Terry Ogden

JESSIE JOAN BROWN who is delightfully tossed around in the Carmel Players' production of "Kind Lady" at the Filmarte this week-end.

Because the opening of "Kind Lady" and the printing of THE CYMBAL come on the same night, Thursday, we are unable to review the show for you until next week. However, we did see the dress rehearsal, and so we have more than a vague idea of the fare you're going to get from the Players tonight, tomorrow night and Sunday night.

"Kind Lady" was Hugh Walpole's story, but Chodorov took it, whittled it down until only essential elements remained in a highly concentrated form. It's a play that will make your scalp tingle. The story is unfolded, not so much by the lines, which are classic examples of understatement, but by the fine and sincere acting of the players. The simplicity of the thing is what makes it so sinister and yet so plausible. Marian Todd, who plays Mary Herries, that wealthy, aristocratic, lone London lady, who is caught fast in a web fashioned by a group of inhuman creatures whom she innocently befriended, will be applauded again and again for her interpretation of a part that would be a challenge to any actress. Henry Abbott, the suave brains of the gang, is played by Gordon Knoles,

and I can think of no one better fitted for the part. He and Marian, with Wilma Bott, Harry Hedger and Mollie Darling, carry the heaviest assignments, and all these names are well known in little theater, with much experience and many successful parts to their credit in the past. The smaller parts are in competent hands, Ross and Thelma Miller, Georgianna Good, Patty Lou Elliott (who deserves an orchid for stepping into Zonie Claypool's shoes just two days before the play opened, but then, she's from the "Acting Elliotts"), Ted Warren, Jessie Joan Brown, Dick Carter and Sam Colburn completing the remainder of the cast.

"Chick" McCarthy's presence and directing seems to have called forth a remarkable response in well-wishing and willingness to labor from the players. Everyone connected with it, from "props" on up, have been working hard and sincerely to make this play a success. An earnest and enthusiastic response from the audience will do the rest.

Tickets may be reserved at the Green Room or the Filmarte Theatre for "Kind Lady." —M. W.

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### MR. AND MRS. C. W. LEE TO CELEBRATE THEIR GOLDEN WEDDING

Mr. and Mrs. Clarence W. Lee have sent to their many friends invitations to help them celebrate their Golden Wedding anniversary at Hotel La Ribera on the afternoon of Monday, February 6.

### EXTRA MONEY WILL BUILD ADDITION AND ADD INCOME

It will be a \$42,000 bond issue for a city hall purchase on which we will vote sometime in March.

The city council Wednesday afternoon passed a resolution calling for a bond issue election ordinance, setting forth the cost of the purchase and occupation of El Paseo building as follows:

The sum of \$32,000 for the purchase through Byington Ford from the trustees of the property of the building and the two lots on which it is located on the north-east corner of Seventh and Dolores streets.

The sum of \$10,000 for remodeling the present structure to suit the needs of the municipal departments and the construction of a second story on the northern end of the building on Dolores street.

The council will meet next Tuesday afternoon at 5 o'clock at which time the ordinance calling the election will be given first reading.

Decision to provide for the construction of the second story followed study of figures submitted by Peter Mawdsley, assistant city clerk. Mawdsley figures that the additional cost of the construction spread over a period of 20 years, the life of the bonds, would be about \$400 a year. Rentals from the two additional stores, made available by the construction, would

(Continued on Page Nine)

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### ELSA MAXWELL COMING TO DO HER STUFF

Take a healthy slant at this one: Kit Whitman presents Elsa Maxwell!

She does and she do—on February 12—at Del Monte Lodge in Pebble Beach.

She presents her at a dinner, at a talk or lecture or so-say-I, or whatever it is that Elsa does, and at a dance to follow.

It's going to set you back a stipend or two, but just think, it's Elsa Maxwell!

If you do the whole works, it'll cost you \$8—for the dinner, for Elsa and for the dance to follow. That'll mean you get there at 7 o'clock.

If you've had your dinner and can forego eating it with Elsa, for \$3 you can drop around at 9 o'clock, listen to Elsa and, possibly if you have any ingenuity, dance with her.

Within a few days, or in next week's CYMBAL, you'll get further details on this matter, and you will learn that tickets for the exciting event may be obtained at the Lodge, at Lial's in Monterey, and at Stanford's and the Carmel Art Institute in the Seven Arts Building in Carmel.



the ailment now affecting our city council generally, and our police commissioner particularly, you'd better call yourselves together and do something about it. There are a lot of you who agree with THE CYMBAL, we know, because you accost our futile editor on the streets and pat him on the back with eagerness and rapture, to quote "The Children's Hour," which seems appropriate at the moment.

But perhaps you shouldn't encourage him. Perhaps he's only antagonizing the council and Fred Bechdolt to the end that before you know it, you'll have the place under martial law, with a policeman behind every bar, one in every ice box, and Bob Norton armed with a Graflex and backed by an expense account exclusively for film-packs.

But, as for information, you're going to get another policeman, if you don't watch out.

Bechdolt is laying for D. E. Nixon again. He objects to the night watchman, employed by a group of business people. His objection is principally vicarious, of course, it being a reflection of the burning ire of Bob Norton. Nixon is a thorn in Bob's flesh 360 days in the year and goads him the other five. Nixon, as a private citizen, albeit he wears a uniform permitted him as a watchdog of the property of the merchants after dark, expresses his opinion of the police department on occasions, and in no mincing words. Bob Norton would like to see him hired by the lighthouse keeper on the Farallons. So, therefore, would Bechdolt who listens to Bob as to a Merlin, which, if you know Bechdolt's background, is one of the most inexplicable things in this most inexplicable town.

And so, Bechdolt has told some of the merchants who employ Nixon that Nixon should be relieved of his job and (here's that woodpile African you were more than half suspecting) that the merchants should get a man for \$100 a month from a police school Bech knows about.

Begin to see it, do you? What do you suppose would happen to that man? Where would he land? Why, right smack into Carmel's police department and onto Carmel's municipal payroll before you could say Frederick Ritchie Bechdolt—which is a long name to say and purposely suggested because we want to be perfectly fair in the matter.

And right under the lens of Bob Norton's new Graflex, too, don't you forget.

(Wonder if the civilized world couldn't hire Bob Norton to mesmerize Hitler. There would be a way to serve a delightfully double purpose!)

So, having been careful not to anger anybody with what we have to say, and merely intending it as informative, we repeat, that if you don't do something, and do it quickly, you're going to get another policeman.

And before the dawn of another year breaks in glory above the Carmel Hill you'll be able to have one delivered to you with the milk every morning.

—W. K. B.

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#### PAUL MERCURIO MAY HEAD STATE FIREMEN

Paul Mercurio, who shaves and golfs and fire-fights, was away a few days this week conferring with brother officers of the State Firemen's Association in Sacramento relative to the coming state convention of the organization in Monterey, September 26, 27 and 28. Paul is first vice-president of the association and may find himself hefted into the president's chair at the state convention election.

ANGNA ENTERS who dances in a wondrous way at Sunset Auditorium next Monday night as a feature of the Carmel Music Society's winter series of recitals.



### Mr. Gale Delivers a Lecture About Literature AND Journalism

If at his adult education talk Tuesday night in Sunset School on "The Difference Between Literature and Journalism" R. J. Gale had said that literature as fiction was more often true and journalism as fact too often a lie, I don't believe I could have quarreled with him. But when he quoted: "John Jones, victim of inscrutable fate, was killed last night" as journalism, and then went on to stress simplicity as the crowning virtue of literature, my silent horror knew no bounds.

To one who, as a cub reporter in the early 1900's, had drilled into him that the headman of the solar system who sets each evening is the sun and not the "golden orb of day" and that nothing any human being had ever written could compare with "Jesus wept" for vitality, beauty and emotional fervor, Gale's lecture Tuesday night was a shock.

Also, as man to man, to Mr. Gale I would say that his definition of terms oppresses and confounds me. What he means by literature is nothing like what I mean by literature, and what served for him as illustrations of literature appeared to me to be principally as perfect samples of over-writing. As a matter of fact, everything he quoted, outside of Vachel Lindsay's poem on Nancy Hanks, was the antithesis of the simplicity he declared to be literature's crowning virtue.

I am oppressed and confounded by the very title of his talk: "The Difference Between Literature and Journalism." Is it possible that Anna Marie Baer may come along with a lecture on "The Difference Between the Graphic Arts and Lithography"?

Literature to my page in the dictionary is effective phraseology, its beauty and its strength dependent on the breadth and depth of your emotional reaction in the reading of it. Under that definition comes journalism, whether Mr. Gale thinks so or not. And if he doesn't think so, as his lecture Tuesday night definitely indicated, I would suggest that he read William Allen White's story of the death of his daughter, printed in the Emporia Gazette and written for the Gazette. I would suggest that he

dig up a file of the New York Sun and read Wallace Irwin's story of the San Francisco Earthquake, or, at about the same time, the Associated Press story of the same little incident by Robert Welles Ritchie.

Gale quoted from an interview with Somerset Maugham in San Francisco to substantiate his contention of a difference "between" literature and journalism, but what Maugham said was: "It should not deal with affairs of the moment (the function of journalism) lest it perish with the moment." But Maugham was talking about the novel, indicating his opinion of the difference between the novel and journalism, each in the realm of literature.

Journalism is an integral part of literature, as much so as is the novel, the poem, the essay or the short story. It may be the baser part, but there are times—there have been numerous times—when it has ascended to great heights.

Gale confessed that "literature" has gotten into newspapers, citing the San Francisco Examiner's original printing of Markham's "Man With a Hoe." He voiced immense surprise that such a thing could happen. Another bid for his surprise is the fact that Bret Harte's "M'liss" was first published in the San Francisco Golden Era, to say nothing of the fact that in THE CARMEL CYMBAL appeared Lynda Sargent's story of her accident on the upper Carmel Valley road.

And if Mr. Gale will look a little bit into journalism he will find any ordinary city editor aghast at his explanation of its rules and regulations. The city editor, after he had regained his equilibrium would inform Mr. Gale that he must be talking about something else: sardine fishing or pickle shooting; that his concept of journalism might vaguely apply to something that came under that heading 50 years ago, but that today reporters are held down to no rule and rote in the composition of a news story. If you want to start a suicide like this: "Mary McGillicuddy, raised her unwavering eyes to the glories of the dying day, with shoulders erect and firm of step, walked with the grace of nobility into the rolling breakers that promised her an ever-

lasting journey," you can. And, believe me, if I know my Gale, he'd call that literature.

And, finally, the close of his talk was a supreme example of everything. He said:

Journalism would note the opening of the duck season while literature—listen to William Cullen Bryant:

"Whither, 'midst falling dew,  
While glow the heavens with the  
last steps of day . . ."

I'll tell him whither—right smack into a spray of buck shot from a gun with the opening of the duck season—that's where that water fowl would probably whither.

And why should he have picked out just about the worst piece of poetry Bryant ever accomplished?

—W. K. B.

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#### BACH FESTIVAL REHEARSALS BEGIN NEXT MONDAY

Voices are again being raised in preparation for the Fifth Annual Carmel Bach Festival, which will open on Monday, July 17, 1939. Preliminary choral rehearsals will be conducted by Madeline Currey, who will be one of the assistant choral directors of the Festival. All who are interested in singing in the Festival should meet with Miss Currey on Monday nights at 7:30, in the Music Room of the Sunset School, entrance stage door of auditorium, where she will rehearse Bach Festival music with her adult education class.

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#### CAMERA CLUB GOING DOWN TO "SHOOT" LIGHTHOUSE

Members of the Carmel Camera Club are ambling down to the Point Sur lighthouse this Sunday to point cameras at things and expose a few films. Lloyd Weer said the lighthouse keeper was very nice about letting the boys go down there for the purpose. We can understand that—lighthouse-keepers are traditionally lonely. Even members of a camera club—but we won't follow this through.

#### WISSMUELLER ORGAN RECITAL SUNDAY EVENING

The Bach Society of Central California presents an organ recital by E. Richard Wissmueller at San Carlos Church, Monterey, this Sunday evening at 8 o'clock. The program will be in three parts. The first will consist of works of Johann Sebastian Bach. The second, works of contemporary American composers. The third, compositions of Carl Stamitz and Cesar Franck. The public is invited. There will be an offering.

Tomorrow evening Mr. Wissmueller will broadcast over KDON from 7 to 7:30.

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Bids have been received by the division of highways for grading about one and a half miles of State Route No. 46 in Siskiyou County, according to the touring department of the National Automobile Club. The construction will be between one-half mile east of Hamburg and Scott River.

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## Helen Ware Dies Suddenly

Helen Ware Burt died Wednesday morning.

Almost the entire community which is Carmel was deeply shocked at this news.

As Helen Ware she was known to thousands of theater-goers of the not distant past, and as Mrs. Frederic Burt, she was loved by all those who had come to know her during her ten years of residence here with her husband.

Mrs. Burt died of a virulent throat infection at Community Hospital where she had been taken only three days before. She was thought to be on the road to recovery Tuesday night, but failed suddenly in the early hours of the next morning and medical aid was found helpless.

Mrs. Frederic Burt was born Helen Remer in San Francisco in 1877. When she first went on the stage in 1899 she did so as Helen Ware. It was that year in which she played in "The Little Minister" with Maude Adams.

In many New York successes she had important roles. She played in "Paid in Full," "The Price," "Within the Law," "An American Gentleman," "Under Two Flags," "Quo Vadis," "The Kreutzer Sonata," "The Road to Yesterday," "The Third Degree," "The Escape," "The Wandering Jew," and "Thou Desperate Pilot."

After she came to Carmel 10 years ago with her husband she did not release her tie to the stage. During these years she played several motion picture roles but always maintained her home here. When talking pictures arrived Helen Ware was instrumental in the organization of the voice department of Fox films.

In Carmel she has taken an active part in dramatic activities and assisted in several amateur productions. She was at one time planning to take part in a presentation of "Paolo and Francesca" at the Forest Theater and directed preliminary rehearsals. She played in "The Apostle of California," George Marion's play, produced at the Carmel Mission.

Besides her husband, himself an actor and dramatic producer, she leaves two sisters, Mrs. Olive Sibley of San Francisco and Mrs. T. I. Hadden of White Plains, New York, and two brothers, John and Richard Remer, living in the East.

Funeral services at 2 o'clock this afternoon, at the Paul Mortuary in Pacific Grove, will be private. Flowers will be omitted.

### VERONA HULL TO LECTURE

Verona Hull, radio lecturer and educator and consultant in the field of life adjustment, will offer four public lectures in Carmel at Hotel La Ribera beginning Monday evening, January 30, at 8 o'clock. These meetings form a part of an educational campaign and program in life adjustment conducted by the Life Building Institute in Oakland and they are open to the public without admission charge.

The purpose of the movement is to dispense the discoveries of mental and spiritual research in a form that can be easily understood and applied now in the immediate needs of adjustment in the changing order and great perplexities in the world today.

Verona Hull has a broad background of education and experience in the field of Psychology and Metaphysics. She is known as a dynamic and inspirational speaker and is heard in radio programs over station KDON at 9 o'clock in the morning daily, Monday through Friday.

### THE LOSS OF HELEN WARE

To many of us the loss of Helen Ware Burt is something deeply personal. It is more than the loss of a well known and popular neighbor, a moving figure in many a worth-while local enterprise, a famous star of stage and screen. What we have lost is a loyal and beloved friend.

Those who did not know Helen Ware might think off-hand that her dramatic ability was the outstanding thing about her. And it was, of course, great. But greater still were two things which do not get any pronounced plaudits even when they are outstanding—loyalty and love of children.

My own most vivid recollection of her has nothing to do with fame or footlights. I see her sitting with my children, both amusing and enjoying them. For Helen loved children. And children—who are the world's best judges of people—loved Helen.

I also see Helen flaring up, rushing to the defense of some friend gossiped about or spoken slurringly of. How many friends have you who will do that? Helen would. If she was your friend you knew not only that she would speak no slighting word behind your back but that no one else would do so in her presence without having knuckles rapped.

Others may tell of her career and her fame; I myself saw her on Broadway in "Within the Law" more than 20 years ago. But such things are common property. Fame belongs to the world in general. It is rather the intimate, kindly, human things that those of us who knew her closely will remember. And it is the possessor of simple virtues in a marked degree that we will miss.

—R. L. M.

## Library Not To Get PWA Aid

Carmel's library trustees have been informed that there is no chance of their receiving a PWA grant to help in the proposed construction of an addition to the present building and for the building of retaining wall and making street improvements around the structure.

In September the voters sanctioned a bond issue for \$3,000 for the library work which was to cost in all \$8,000. PWA and a gift of money in the library treasury were to make up the difference in cost. Now the library finds itself unable to go ahead without the PWA help. A conference between the trustees and the city council will be held to decide what to do in the matter.

## "Night in Italy" February 20

"A Night in Italy" with all its festive air, the singing of favorite Italian songs and arias, the playing on accordions of spirited music, and the dancing of the intricate "Tarentella" inaugurate the first program of the San Carlos Music Society on February 20.

The society has as its officers: Angela D. Reilly, President; Noel Sullivan, vice-president, and Carl Bensberg, secretary-treasurer, and meets at the Social Hall at Carmel Mission. Its purpose as expressed by the president, is to present from time to time musical programs comprising light opera, operatic arias, and, should there be sufficient talent available, operas. The noted director, George F. Marion, will assist in the direction of future programs.

The gala evening promised by its first presentation will include operatic arias by Angela D. Reilly, who was prima donna with the St. Michael's Opera Company in Atlantic City from 1932 to 1936 and who has done much concert and radio work.

This group is in rehearsal under the direction of Mrs. Reilly who has, year after year, taken active part in similar presentations with her opera company in Atlantic City. It promises to be a real treat to music lovers.

Further information may be had by calling any one of its three officers.

## Usigli Is Again Bach Director

It's Gastone Usigli again for the Bach Festival!

Dene Denny and Hazel Watrous jubilantly returned from a hurried trip to Los Angeles last weekend where they secured Usigli to conduct the Fifth Annual Carmel Bach Festival, scheduled to open on Monday, July 17, 1939.

Usigli, who has been conducting his 100-piece orchestra in Los Angeles all the last year, has gained steadily increasing acclaim and tribute from critics and musicians as well as from the general public.

Dene and Hazel report a number of other "grand surprises," "almost too good to be true," were discovered for the coming Festival.

While they were in the south, they were invited by S. Hurok, New York manager of Marian Anderson, the Ballet Russe and other important attractions, to hear Rubenstein play the B-flat minor piano concerto of Tchaikowsky with the Los Angeles Symphony under Otto Klemperer. In the foyer they met old friends. There was Dorothy Woodward, who sent greetings to all of her Carmel friends, Ralph Linsley, and Ted Norman, who was formerly second violin of the Penha Piano Quartet, and now first violin of the Los Angeles Symphony.

## Sunset School Menu

Monday: Vegetable soup, candle salad, macaroni and tomato sauce, corn, ice cream.

Tuesday: Cream of carrot soup, perfection salad, hot dogs, carrots, fruit cup.

Wednesday: Clam chowder, peach salad, baked beans, spinach, ice cream.

Thursday: Cream of onion soup, blushing pear salad, tagliarini, artichokes, butterscotch pudding.

Friday: Cream of celery soup, apricot and date salad, cheese soufflé, string beans, ice cream.

General construction work between Ukiah and Clear Lake to repair damage done by storms of 1938, has been shut down and will be resumed about April 15 of this year, reports the touring department of the National Automobile Club. It will require about 30 days to complete this work.

## President's Dance At Legion Club Tomorrow

You can dance for the President tomorrow night at the American Legion Clubhouse from 9 a.m. until 1:30 a.m.

The committee in charge of arrangements has secured Neil Baggett and his orchestra for the music, and an extensive program to be presented between 10 and 11 o'clock with Betty Rae Sutton and the students of June Delight as the chief performers. Madeleine McDonough, Carol Canoles, Rose Funchess and Bobby Brown will be among the entertainers.

The Paralysis Fund committee has sent out tickets to this affair through the mail, and have received many contributions in return, even if the tickets are not to be used. If you feel the urge to do your bit in this drive, send your contribution to the Treasurer of the Paralysis Fund, Box 1686, Carmel.

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## CHANCE TO GET LESSONS IN ART METAL WORK

Would you like to finish that jewel box you started so long ago, or, perhaps, that guest book or pic-

ture frame? Doesn't that fireside stool need repairing? Or, wouldn't you like a copper finished fire screen like the one you admired?

Then, the place to fulfill all these wishes is the wood and art metal class at the Sunset School shop. This group meets at 7:15 p.m. each Monday under the able direction of Clayton Schuttish.

By the way, for those of you who are interested in clay modelling, Madame Marie Beygrau has a group every Tuesday evening at 7:15 p.m. in the Sunset shop. It's lots of fun. Won't you join?

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W. K. BASSETT, EDITOR

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## Fei-Fei Has Her Innards Out

Fei-Fei, that ravishing female from Tahiti, who arrived in this country in time to spend Christmas with the Dave Scriptures in Hatton Fields, had a heck of a time with the customs officers. For reasons due, no doubt, to her physical make-up, she was suspected of smuggling narcotics and jewels, and was treated as no lady ever should be treated. In fact, she will never again be quite the same. She was ripped up the back and her stuffing removed. Jörgen Nielsen and the Scriptures' "son-Bob," who "met the boat," rescued her, took her home with them and put her through a rather trying rejuvenation process so that she was able to make the trip with them to Carmel.

Her trip from San Francisco to Carmel was an interesting one. She sat in the front seat of the car with Bob and Jörgen, and to say she created a sensation would be as pure an example of understatement as I can think of. But, after all, a dark-skinned native built on heroic lines, her long black hair streaming in the breeze, isn't to be seen around here every day in the week.

Fei-Fei added immeasurably to the Christmas and New Year's gaieties at the Scriptures, and likewise at the party given in her honor last Saturday night. A bit on the stoical side, with lips that were never meant for kissing, nevertheless, she makes a grand dance partner, even if she is only a dummy.

Candlelight and acacia were effective in the Scripture living rooms that night and on the table in the dining room good things to eat were spread out hospitably. Mr. and Mrs. David Scripture, Mrs. Scripture's nephew, David Fiscus, and Mrs. Fiscus, Bob Scripture and Jörgen Nielsen were on hand to welcome the guests as they arrived. Mr. and Mrs. W. T. Lee, Dr. and Mrs. Clinton Tawse, Mr. and Mrs. Willard W. McGraw, Mr. and Mrs. J. E. Abernethy, Dr. and Mrs. James B. Finley, Mr. and Mrs. Carl Burroughs, Mrs. Vivian Christerson, Mr. and Mrs. W. K. Harmon, Mr. and Mrs. E. L. Warren, Mr. and Mrs. Mark Keller and Mrs. Rita Beller were the guests.

—M. W.

## 'JOY OF ELEVATED THOUGHTS' DR. McKEE'S TOPIC SUNDAY

"The Joy of Elevated Thoughts" is the title of Dr. Wilber W. McKee's sermon at the 11 o'clock service at the Carmel Community Church this Sunday.

The Church School will meet at 9:45 a.m., the minister's Bible class at 10 a.m., and the Junior Christian Endeavor at 5 p.m.

## THIS THING AND THAT

It's easy to find a butterfly with wings.  
I want one that sings.

Not even stomping around or argumentative asperity  
Make erroneous opinions a verity.

Mules that can foal are said to be extremely rare.  
I really don't care.

It is much simpler to keep right on sitting and sitting.  
Figuring out the other fellow's knitting.

A hard word is customary gratuity or perquisite.  
I don't know how to worquisite.

—EDITH FRISBIE

## THE FUSE BOX

Editor CYMBAL:

The following was dashed off with one hand tied behind me, and was suggested by the editorial in the *Peninsula Herald* on January 16. Try it on your piano:

The time has come, the Herald says, to talk of many things  
Of travel on the Russian Steppes  
Of lack of SOAP and Kings  
And why the unemployed eat cake and try to pawn their rings.

"Produce for use" you may have heard, four years or so ago  
But that of course was "Bolshie" talk  
And all the Press said, "NO!"  
'Twill never do, 'twill ruin you and me, besides, you know  
The unemployed might eat too much of things they'd learnt to grow.

A DIETICIAN now is just the only thing we need  
To teach these thriftless unemployed how best to cook a weed  
It's "IGNORANCE or INDIFFERENCE" that causes them to starve  
The Herald's scheme would stop all that and the DIETISH

could  
teach  
them  
how  
to  
carve.

—R. A. COOTE

## MRS. CLAGUE APPEALS FOR PRESERVATION OF STATE NAUTICAL SCHOOL

Editor, THE CYMBAL:

Would you find space in your paper to give a little publicity on behalf of the California Nautical School?

A bill has been introduced in the Legislature by Assemblyman Fred Reaves to abolish our Nautical School. I, as a parent of one of its students, would like to make public a few facts about one of the finest institutions that California has for any boy who chooses the sea as a profession, and our Peninsula has certainly had its share of past and future graduates.

Recent investigations disclose that the Nautical School is one of the outstanding schools of its kind in the nation; that the cost of educating each student is substantially less per student to the State of California, by reason of Federal contributions, than the cost of educating a student in another State institution or college of equivalent scholastic attainment; that the demand for graduates exceeds the supply.

During the three year course boys from 17 to 21 years get their training both in deck and engineering, as well as other practical work. The discipline maintained as well as the high standard required in their own particular branch of the service turns them out efficient, well-trained young men, ready to take their part in the Merchant service of the future.

The very fact that the entrance examination is competitive, and that from all parts of California come more competitors than there are vacancies; that it costs each individual about \$1200 to go through; that the boys are keen enough to work

and save some of that money that they may get the chance to enter the school, are surely very good reasons why the passing of such a bill should be impossible, and a very good reason to keep such a school afloat.

I am enclosing a copy of the bulletin issued to all parents and friends last Tuesday at the sailing of the ship on its annual cruise, and should be deeply grateful to you if you could use any part of this letter or pamphlet that you think might interest the public in the California Nautical School, the U.S.S. *California State*.

—MRS. JOSEPH CLAGUE  
Carmel, Jan. 25.


## ROWNTREE TAKES ISSUE WITH US; FIRE STATION RADIO DID GET CASH HELP

Editor, THE CYMBAL:

You had a story last week about the short wave radio that Charlie Guth is building for the fire department.

So far so good, but the object is

the  
best  
tonic  
in the  
World!



McDonald Dairy

Ocean Avenue  
Just West of Post Office  
CALL 700 FOR  
MILK DELIVERY

not only to be able to contact the salvage truck at all times but also so the truck at a fire can contact the fire house for additional help, to have the ambulance sent, or to call on Monterey or Pacific Grove for equipment and men.

The credit for the idea and for most of the work, rightly belongs to Charlie, but the entire job has not been built from "pieces gathered here and there." While I was Commissioner of Fire and Water, Guth enlisted my cooperation and I collected money to buy the main parts for the sets which Charlie has so cleverly assembled.

The following were the contributors:

Ralph A. Coote, \$10; Whitney Palache, \$10; Alfred Matthews, \$10; Bank of Carmel, \$10; Mrs. Clair Foster, \$10; Harry W. Turner, \$10; Judge Taylor, \$8; Alfred W. Wheldon, \$5; Bernard Rowntree, \$5.

Sincerely yours,  
BERNARD ROWNTREE

Jan. 20, 1939.

## CARMEL MUSIC STUDENTS IN SAN JOSE COLLEGE RECITAL

Jean Crouch and David Hagemeyer were among the featured artists at the first in a series of studio recitals presented by advance students of music at San Jose State College.

Jean Crouch, who plays the cello, is majoring in music. She is the daughter of Mr. and Mrs. R. E. Crouch of Dolores street. David Hagemeyer, the son of Mrs. Dora Hagemeyer Comstock, is majoring in social science, but is an accomplished violinist.

## LA COLLECTA HEARS STORY OF WILL ROGERS

La Collecta met last week on Wednesday at the home of Mrs. Mildred Melrose. Fifteen members heard a story of Will Rogers read by Mrs. Melrose, and "Holy Bread," by Delia M. Waters, read by Mrs. William Chappell. Miss Joy Melrose played two violin numbers and sang two school songs.

February 1 is the date for the next meeting at Miss Beth Morgan's house, Fifth near Dolores.

THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

## REYNOLDS' COFFEE SHOP IS ATTRACTIVELY RE-OPENED

Reynolds' Coffee Shop has reopened on San Carlos street in the newly-decorated quarters that used to house the McDonald Dairy. It's all very new and clean and shining with red leather chairs at the counter and seven comfortably proportioned booths. The nice thing about this eating place is the sunlight which seems to flood it all day long.

Reynolds' Coffee Shop isn't anything new. They were two years on Dolores street before they moved to San Carlos, and Dad and Mom do the cooking and managing themselves. We haven't eaten there yet, but in looking over the menu, the 50-cent dinner sounds like something much more than ordinary.

+

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## AS THE CROW FRIES

### GOLD

Now here is the tale of the metal called gold;  
The measure of all that is bought or is sold,  
Without which our structure would collapse  
And leave us all poor and unhappy—perhaps.

The Forty-niner dug it  
And he gathered dust and nugget,  
And he panned it and he fanned it  
And he put it in a poke.  
Then he took it down to Frisco  
(Sometimes known as San Francisco)  
Where he spent it and he lent it  
Till he started homeward, broke.

But now the prospector's a thing of the past.  
Such picking up gold in the streams couldn't last.  
Today it is dug from the bowels of the earth  
And often it costs somewhat more than it's worth.

They dig it up with dredges  
And they knock it out of ledges  
And they crush it and they slush it  
In a bath of cyanide.  
And the cost of installation  
Of a mill for full flotation  
Is so handsome it's a ransom.  
For a king in all his pride.

But still we need gold for our currency's base.  
So we go where it's buried and dig in that place.  
We bring it to light and refine it, and then—  
We bury it back in the earth once again.

So they dig it up and smelt it  
And they process it and melt it  
And they weigh it and assay it  
And they form it into blocks.  
Then the government spies it  
And it claims it, and it buys it  
And it hauls it and installs it  
Deep below a fort called Knox.

Yet buried again in the depths of a hole  
It runs all our lives by remote control.  
From which you should readily understand  
The wondrous importance of gold in our land.

Nuggets' Nest, Gold Hill, Nevada.

This is being written in one of the old ghost towns of the Comstock Lode. The canyon below my window is filled with the relics of a picturesque past. For once upon a time this district teemed with people, and during the Civil War the treasure it produced was a financial godsend to the North.

On the hill opposite me is a schoolhouse built to accommodate hundreds of children and now accommodating but a handful. And hard by it the sheet-iron mill buildings of the Crown Point mine cling to the slopes. Over there men still scratch at Mother Earth, sending to the surface tons of rock to be crushed and washed and treated with cyanide that they may yield their ounces of gold.

And when the process is finished the government takes the gold and buries it again.

I can never go through a gold mill without marvelling at the mechanical ingenuity of man. But I also marvel a bit at the fact that all this digging and smashing and processing of hard rock should be necessary. For it does seem that an intelligence which could develop the ball mill and the cyanide treatment and the driving of gold out of solution by the substitution of zinc should by now have been able to find a way of exchanging commodities without the necessity of tying that exchange to a metal that requires such effort to extract from the ground.

Perhaps the reason is that the man who develops a substitute system won't get anything out of it for himself, even if the system works.

And perhaps, too, we are nearer

the end of the era of gold than we realize. Even now some of our thinkers are wagging their heads over the fact that our own country is gradually absorbing all the world's gold supply. For it is not impossible that one of these days our sister nations, having exported all their gold to us, will simply forget the convention that gives the yellow metal such value in the world.

Such a move might be Europe's final joke on us. Europe has a way of buying things from us with promises to pay that turn out to be of little real worth. And in today's economy gold isn't much more than a promise to pay.

However, even if Europe leaves us with a hoard of devalued gold it still can't make us poor. We will have our farms and our factories, our coal and iron mines, our railroads and roads, and our willingness to work. And we'll have a virtual monopoly on an excellent material for dental bridgework. We'll still be able to get along.

In the meantime if anyone wants to get rid of his gold in preparation for the new era I should be charmed to have him give it to me. Though I must admit that in my opinion there are far greater potentialities for the betterment of the race in the shabby old Gold Hill schoolhouse than in the great mine and the hundred-thousand-dollar mill that stand beside it.

Over the hill from here lies Reno, where another sort of gold digger works and another type of mill grinds out its grist. And recalling the recent divorce flurry in Carmel I can't help wondering if it wouldn't be cheaper and more convenient to move the Washoe County Court

House, with all its attributes and perquisites, to the Monterey Peninsula than to move the Peninsula's population up here by ones and twos.

In the old days nothing was too good for the Comstock country. The best things in life poured into Gold Hill and Virginia City in return for their precious metal. And some of the best things still come this way. In the house of my hostess, for instance, one may read THE CYMBAL. And even the Peninsula Herald comes here, bearing with it the wisdom of Allen Griffin.

I have one specimen of Allen's wisdom before me as I write. In it he plait a wreath of raspberries for the brow of Governor Olson, on the subject of Production for Use.

He tells us that production by relief clients for the use of relief clients "would involve thousands of producers and their retail outlets." And from this he draws the conclusion that such a program could not be kept from causing a serious dislocation of private business, which, as he points out, pays for a great part of our relief through taxes on its operations.

Now, there are plenty of valid arguments against Socialized production for use; but this is not one of them. For if private industry pays for the support of the relief client, if it must take out of its own till the tax money which the state distributes in relief payments, of what earthly use can said relief client be to industry's balance sheet?

Unless my estimate of Allen's intelligence is far more flattering than he deserves he sees this point.

He knows that industry and industry's self-supporting customers are today providing for the relief client without getting any benefit whatever from his productive potentialities.

He knows that since 95 per cent of us spend all we get almost as soon as we get it, and would spend more if we had it, the taking of buying power from taxpayers to give to relief clients doesn't help the commodity market enough to balance industry's net loss through direct taxation. The share-the-wealthers may argue that it will, but Allen is no share-the-wealther.

And he knows that if we are to get out of our industrial doldrums we have got to put the unemployed back to work. We've got to make it possible for the unemployed to trade the thing which they have to offer—labor—for the commodities which they need.

Because I am convinced that this can be done right in private industry I am not particularly enthusiastic about Governor Olson's state-managed production for use program. Private industry has ample facilities to increase production and employment by some 20 per cent over the best we have ever done. If we do this all argument for Socialized production for use will disappear.

But we won't succeed in doing it till we refuse to consider the unemployed a sacred source of potential sales for an industrial system that can't put them to work. For unless they do work they draw from the stream of commodities

which all of us need, without putting anything into that stream; and this means that there is just that much less for the rest of us, including the industrialist.

Let Allen tell us that Socialized production for use would be inefficient in that it would duplicate facilities which are already ample if they could only be put to work.

Let him point out that we have no guarantee that taxes would be reduced; that the tendency has always been to divert tax money to new and unnecessary uses.

But let him not insist that we must maintain for industry a market which can only be maintained by picking industry's pocket.

And let him be more careful of his ground before he waxes sarcastic. Of the Governor's new state relief administrator and that gentleman's arguments he remarks, "A remarkable conclusion from a font of wisdom."

Well might the scoffed-at one shake him by the hand and murmur, "Brother."

—RICHARD L. MASTEN

## SUNSET SCHOOL NEWS

This Friday afternoon at 1:40 o'clock, the Sunset School student body will be entertained by the Seventh Grade dramatic class, directed by Miss Anna Marie Baer. The class is going to present a comedy called "The King's Toothache." They have been working on the play for a few weeks and from all appearances, it will be very amusing.

Also on the program is the regular January student body meeting. Of special interest at the meeting will be nominations for the student body officers to be elected in the near future. All adults interested are invited to come.

—MARGERY STREET,  
Eighth Grade

## Chess Champion Here Tomorrow

I. A. Horowitz, world's champion chess player, will be at Pine Inn tomorrow night to give you another chance to play against him.

The Carmel Chess Club brings him here, and Watsonville, Santa Cruz and Salinas clubs will be well on hand to see the fun. Everyone is invited and urged to be present either as an onlooker or player. Horowitz will play all-comers simultaneously, and that means he will make the rounds of about 40 boards, making his move at one and then moving to the next.

Players should bring their own chessmen and boards, and there is an entrance fee: \$1 for players and 50 cents for onlookers. It's tomorrow night, Saturday, at 8 o'clock.

+ + +

## "ISMS AND YOUR LIFE" IS HULSEWE SERMON TOPIC

"Isms and Your Life" is the subject of the sermon by the Rev. Carel J. Hulsewé this Sunday morning at All Saints' Church.

The service of Holy Communion will be held at 8 o'clock a.m. The Church School meets at 9:45 a.m. At the 11 o'clock service, Alice Lee Keith will be at the organ. The full-vested choir, under the directorship of R. E. Manhire, will sing.

+ + +

THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

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DOLORES STREET

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SUNDAY NIGHT

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IN ADVANCE

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CALL 40  
CARMEL  
DAY OR  
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Greyhound Lines Office  
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## "The wittles is up!"



What kind of weather it'll be when you're reading this I don't know. Probably the rain we need so badly. Right now, however, it's clear and cold and winter-food sort of weather. We can contemplate without flinching such dishes as roast pork for dinner and afternoon tea with fairly hearty accompaniments.

Speaking of the former, a neat as well as a delicious way to serve dressing with pork is to make it in balls and put them into the pan around the meat when it is half done. Then, when you baste the meat, baste the balls of stuffing and let them get good and brown before serving. If you like nice crusty things to eat, full of flavor, this way of garnishing roast pork should appeal to you.

Speaking of the latter, that is, accompaniments to afternoon tea, there's a grand walnut bread at the Dolores Bakery, a round white loaf full of nut meats, that makes fine plain bread and butter, buttered toast or sandwiches filled with cream cheese. Of course, the cinnamon bread when toasted is particularly afternoon tea-ish, but you all know about that.

If you decided at the last minute to have some tea and there isn't anything in the house but your regular plain bread, spread slices of it with butter, sugar and cinnamon and put it under the broiler in the oven. It's got two advantages, it's all done ready to serve at the same time and you can make a lot more at once than in a toaster. A little trick I learned in Rhoda Johnson's beautiful living room one afternoon . . .

Memories of a Morning Writing Copy (continued from last week):

The door of the Women's Copy Bureau opened once more. An electric thrill passed through the room at the entrance of a timid little girl with her hands full of letters. All eyes watched cat-like as she took one envelope from her pack, laid it on Mr. Hampton's desk and backed out hastily. Miss Goodwin promptly rose to convince herself by the evidence of her own eyesight that the girl hadn't made a mistake. The letter, however, was really addressed to Mr. Hampton, whereupon gloom settled down upon you again.

With a disappointed sigh you turned to your copy writing—

Zing! The telephone for you once more. To your reluctant "Yes?" came a bolt from the blue:

"On account of unsettled conditions the Good Looks Magazine has advanced its closing date three weeks. We must have proofs of the Diamond Dishwasher ad tomorrow."

"You just saved yourself from a horrorstricken 'My God!' and substituted weakly, 'Good heavens! But the cut hasn't come from Engraving Department yet, and there is still type to set. It's impossible—why, I can't have the cut till Monday, and it's only Wednesday now.'"

You paused blankly. These emergencies always paralyzed your mental processes. Finally, you offered the brilliant solution: "The magazine will simply have to hold

open for us, that's all."

"Well, when shall I tell them we can have the proof in their hands?" inquired the voice implacably. You frowned in exasperation. Business Department was so annoyingly insistent on definite figures. Who were you to say what the uncertainties of life would offer in the next few days?

"I'll have to consult about putting overtime on the engraving and getting an O.K. for rush work on the printing. Then I'll let you know." Arranging the matter included several conversations and finally, fully twenty minutes later, you returned to your room, determined to write that Ravishing Ragweed copy NOW. You caught an involuntary glimpse of a clock—after having sedulously avoided looking at your wrist watch because you knew the morning was sliding past on roller skates. Whew! QUARTER PAST ELEVEN!

Two things awaited you when you got to your corner. On the desk a slip of paper—"Call Mr. Sullivan"—and beside the desk, cheerfully smoking the cigarette which was forbidden to seventh floor toilers and looking as if he were settled for the day, sat Mr. Roberts.

"Match you for pennies?" he suggested temptingly.

"Well, I . . . well, but wait till I see what Sully wants."

You found that the Art Department wanted you to come right up and talk over some newspaper layouts you had ordered for Diamond Dishwasher.

"Well, what in the—! What do you mean, you haven't even started on them yet?" you exclaimed, stuttering with rage, "I ordered those a week ago."

"Oh, you'll get them all right next week sure," came back the exasperatingly calm answer.

"Next week! Say, next week they'll be about as much use to me as a ticket to last night's show. Well, never mind arguing, I'll be right up after lunch, so please get back at one-thirty."

You hung up the receiver and turned to forget your troubles in the enticing jingle of pennies. You dealt with your conscience by making a silent resolution to "write those ads early this afternoon—it really won't take long once I get started." To the accompaniment of much pleasant conversation you lost thirteen pennies and about half an hour of time before Mr. Roberts took himself back to the smokeless purity of the upper regions.

"I don't know about the rest of you ladies," remarked Miss Goodwin, shutting her book with a snap, "but I feel the pangs of hunger."

"Well, let's send down next door for some cinnamon buns. The fresh ones ought to be in by now."

And that brings us to one of the pleasantest moments in the memories of a morning writing copy—the first bite into that warm, spongy cinnamon bun rich and sticky with caramel sugar in its layers and over and under it! I've forgotten a lot of things about Philadelphia, or tried to, such as the climate, but the taste and the feel of those cinnamon buns hasn't faded yet.

—CONSTANT EATER

## Big Card Party Scheduled By Women Voters

At least 200 women are expected to attend the big card party at Mission Ranch Club next Friday afternoon as guests of the Monterey County League of Women Voters. Large plans are underfoot to make this as successful socially as League affairs are customarily intellectually impressive. Concern with the problem of citizenship will be cast aside for this on- afternoon and the League members and their friends will revel in sheer frivolity.

Bridge will be the chief attraction, but there will be other games as well—Chinese checkers and similar table games for those to whom bridge is just another form of work. The emphasis is on informality and fun, with entertainment for all tastes. The committee will arrange places in congenial groups for those who come singly. There will be prizes for the games and tea at their conclusion. Those who prefer to do so may come for tea only.

Miss Ruth Huntington has a committee working on the sale of tickets. Proceeds will be used to further League work. There is also a large committee on general arrangements, the Carmel contingent including Miss Orre B. Haseltine, Mrs. Fenton Grigby, Mrs. Joseph G. Hooper, Mrs. L. O. Kellogg and Miss Clara Hinds.

Next Thursday afternoon the League will hold the first of its February meetings. This will be the health insurance group, assembling at 2 o'clock at the home of Mrs. Louis C. Ralston on Santa Lucia at Lincoln.

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## Year's First Colt At Mathiot's

The first colt of the year was discovered in Mathiot's pasture last Sunday morning. According to Ray Lucas, who got the dope straight from Nellie, the mare, she was born on Saturday evening. She's a beautiful little Palomino with dark eyes, the greatly-to-be-desired short back, long legs, long neck, and she carries her head as though she were one of the figures in a modern fresco on one of the World's Fair buildings. She is exquisite, like a piece of Brayton pottery, and I, who managed to get close enough to her in those hills to put a finger on her, can speak with authority. She was sired by *Ranchero*.

A new arrival means excitement for everyone at Rancho Carmelo, but with Ray Lucas, you'd think he were personally responsible for the whole thing. It's a news event among the horses, too. Up on the 800 acres of pasture that Karl Mathiot leases from Allen Griffin, the Tara bunch with whom Nellie runs, are feeling frightfully superior to the Tiny bunch, simply because they got the first colt. Horses are as cliquey as humans and have a social system with a code as rigid as our own. There are even introverts and socially maladjusted horses who prefer solitary grazing. But Tara's bunch, who are definitely upper-crust now, are all feeling nicely possessive about the new colt. Two of the geldings, *Spook* and *Paint*, have practically adopted her, and are slopping over with more maternal solicitude than Nellie ever had. After all, it's an old story to her.

—M. W.

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THE CYMBAL costs less than Two Cents an issue if you subscribe for it by the year—One Dollar.

## Woman's Club Is Mixed Up in February

The month of February offers chances for mix-ups in the schedule of Carmel Woman's Club programs, due to the fact that the first of the month falls on a Wednesday. Usually the general meeting is the first session of the month, but not in February, nor in March, which duplicates the days and dates of February. "First Wednesdays" are sacred to the book section; "first Thursdays" to the garden section, and these two "firsts" come before the first Monday of the general meeting. In February the first Monday doesn't come until after the other "firsts." Now, having you thoroughly mixed up, we will get down to business.

The book section will meet next Wednesday morning at 10:30 at Pine Inn. Speaker, Mrs. Margaret F. Grant; subject, she doesn't say. Mrs. Grant doesn't have to announce a subject in advance to draw a crowd. Maybe just books in general. Maybe some special book.

The garden section will meet next Thursday morning at 10:30 at the experimental gardens conducted by Gordon Lloyd on Raymond Road in Pacific Grove. He will give a demonstration of the preparation and planting of seed beds. Transportation is being arranged for members of the section by Mrs. F. W. Clappett, the chairman.

The general monthly program will be the following Monday afternoon at Pine Inn. The speaker for

the 2:30 session will be Roy J. Gale of Sunset School. He will discuss "Building a Personal Philosophy Through Literature," a subject which embodies much of what he has been expressing in a series of evening talks at the school. The program will be preceded by a 1 o'clock luncheon at Pine Inn, for which reservations should be made in advance by telephoning the Inn.

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## P. G. Dog Show On April 22

Obedience test trials for dogs of any breed and either sex, providing they have not won titles of champion, will be the feature of the second annual dog show of the Pacific Grove Junior Kennel Club April 22 at Holman's solarium.

One dog only may be shown in this class and the tests include heeling on a leash, heeling free, coming when called, sitting for one minute away from handler, and lying down for three minutes away from handler.

The underlying idea of obedience tests is to demonstrate usefulness as a companion and guardian, not mere ability to perform tricks. Miss Janet Johnson, in announcing plans for the show, says that dogs will be judged only on ability to perform tests, not on appearance or conformation.

+

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## Personalities & Personals

Business is calling Dr. Charles Sweeney away from Carmel, and how he hates it. He and Mrs. Sweeney will leave for Medford, Oregon, Monday and will return next winter. Their daughter, Edith, and Miss Henrietta Jansen, will stay on at the Sweeney house for the next two months.

Mr. and Mrs. Arthur L. Goggins of Ashland, Oregon, who have been wintering in Carmel, left this week to return to their home.

Richard Arlen has been a guest at Del Monte Lodge this past week, leaving for San Francisco last Wednesday so not to miss seeing a boxing match. Last Saturday night he took his daughter, Roe, and her roommate, Bobbie Dinkelspiel, to Del Monte. Both girls are students at Douglas School. When Roe was asked if she thought her father had a good time, she said she didn't know because she and Barbara were having so much fun they didn't pay much attention to him.

Mrs. Kenneth Saunders left Carmel last Monday for her home in Berkeley. She has been enjoying Carmel for three weeks, renting a small cottage here for that period. Her husband was an authority on Buddhism.

Judge Charles W. Slack and his daughter, Edith, of San Francisco, were guests at Hotel Del Monte over last week-end.

The D. W. Starretts, who have made their home at Robles del Rio since 1932, coming here from Oakland because of the illness of their son, Dan, have returned to Oakland to live. Mrs. Starrett is not well and the family wants her to be nearer to her own physician.

Al and Armine von Tempki Ball had a house full of guests over the week-end. William Ritchie of Hollywood who was with Fox Studios for eight years and is now installing the Southern California exhibits at Treasure Island was there with Mrs. Ritchie, and Dick and Margaret Chase who were honeymooning in Carmel before Don went away last fall.

Friends of Mrs. A. L. Sowter, of the Monterey Peninsula Country Club, will like to know that she is sailing from South Africa for London February 11, and will arrive in Carmel around the first of April. Her home on Bronco Road is being remodelled during her absence and will be ready for her when she reopens it in April.

Mrs. Matie Coppuck of the Cinderella Shop is up at her home in Burlingame for a week. Mrs. Dean, carrying on alone during Mrs. Coppuck's absence, is traversing the usual intricate circles.

Mrs. Isobel Rickard was bucked up no end when she received a letter from her brother, J. Blair-Miller, of Johannesburg, South Africa, this week. He is a famous breeder and owner of race horses. The letter brought news of Carmelite, a foal he bred himself and named after his sister's place of residence, just for luck. Carmelite has brought him nothing but luck, and as a final filip, won the biggest race of the year in that part of the world, the Spring Handicap. He won it by

long odds, too, and a percentage of the take accompanied the letter as well as a photograph of Carmelite and his rider.

Mr. and Mrs. E. Martin Ogden left their son, Terry, and Carmel last week for Pasadena. They will finish out the winter there before returning to their home in Hartford, Connecticut.

Mary Morse is a Kappa Kappa Gamma. The pledging took place at Stanford last Saturday night, the nine Stanford sororities welcoming 113 freshmen.

Her first public Kappa Kappa Gamma activity will be the fashion show the sorority is presenting at the Mark Hopkins Hotel on February 7. Mary will be among the stunners who will model in it.

Mr. and Mrs. J. V. Rittenhouse, who have been guests at Del Monte Lodge for the past few months, left on Friday morning for a minor jaunt to Southern California, Arizona, Nevada and New Mexico. They expect to return to the Lodge in about two months.

On Thursday they were hosts at a farewell luncheon at the Lodge, their guests including Mr. and Mrs. Howard Brokaw and Miss Edna Brokaw, who are here from New York as guests of Dr. and Mrs. Charles Crocker (Peggy Brokaw) of Pebble Beach; Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Platt Kent of New York, Dr. and Mrs. Crocker and Major Morgan of London.

Carol Lou Walker celebrated her tenth birthday last Friday night at the Girl Scout House. Carol Lou's father and mother, Mr. and Mrs. Donald Walker, her grandmother, Mrs. Jack Schroeder, and Grand-Jack Schroeder, and her aunt, Mrs. William Yerkes, were on hand to direct the games, see that the refreshments were served properly and keep the big fire in the fireplace burning merrily. Buddy Yerkes, Carol Lou's cousin, and her own age, was there, but brought along two of his buddies, Gale Frates and Stanley Ewig, for moral support among so many girls. The other guests at this pink and white party with two candle-decked cakes instead of one, were Jane Coughlin, Mary Agnes and Carmelita Fortier of Pacific Grove, Alice Morehouse, Barbara Josselyn, Barbara Timmins, Janet Strassburger, Martha Moller, Sue Walters, Pamela Dormody, Mary Ann Michels, Patty Flynn, Joan Dekker, Holly Parker, Doris Lewis, Anne Hudson, Alice Holm, Nancy Lee Watson, Bonnie Olson, Willette Torras, Mary Jean Elliott, Barbara Mylar, Gwynneth Brown of Palo Alto and Joy Melrose.

Aprilla Southern is the latest addition to our musical group. She is a soprano, recently come from Berkeley, and making Forest Lodge her headquarters while she searches

the woods for the right studio. Aprilla Southern has taught voice at the University of California, has had studios in various parts of the Bay Area and has given concerts throughout the state in oratorio and over the radio.

Mr. and Mrs. L. E. Pierce of Salinas took top score at the Mission Ranch Club bridge the other night. Mr. and Mrs. Glenn Watson came in second.

The Harold Zellerbachs are leaving for New York on February 4 and will sail for Europe on the 22nd. The Thomas Mulvins, in honor of their approaching departure, gave a small dinner party for them the other night. Ray and Phoebe Force and Al and Vi Sparks were the guests.

Mrs. Frank Porter and her daughter, Peggy, (Mrs. Milton Marquard) who have been vacationing at Palm Springs since the middle of the month, returned yesterday.

Mr. and Mrs. Evan H. Wild have as their house guests Mr. and Mrs. Paul Stinchfield, who have been touring all over California.

Elizabeth McClung White was a visitor at Paso Robles Hot Springs Hotel recently and has now returned to her business in Carmel.

Young Colden Whitman has landed himself a new job. He's responsible for the fancy art work on the advertising put out by the Wild Servicenter lately.

Latest news of Nina Kitselman is that she is teaching ballroom dancing at the Fairmont Hotel, but we haven't checked on it.

Mrs. Jane Oakes Swain of New York is expected in a few days for a visit with her son, William Swain, at the Monterey Peninsula Country Club.

Violet Whitney has been entertaining Miss Cynthia Prideaux-Brune of London for a few days. Miss Prideaux-Brune came out to spend the winter with her grandmother, Mrs. Richard McCreery, and returns to Burlingame today to stay with the junior Augustus Taylors. On February 2 the Taylors are giving a dinner for her.

Mrs. Adolph G. E. Hanke entertained for 18 at a luncheon yesterday. The luncheon was served on the terrace overlooking Carmel Bay and the tables were decorated with yellow jonquils and white stock.

Zonie Claypool left suddenly for her home town, Gadsden, Alabama, Monday night. Her brother, Paul McCreery, said that he had a heck of a time getting her off, too, but one of them had to be present on a matter of urgent family business,

and it was easier to pack her off than get away himself. Zonie's part in "Kind Lady" will be taken by Patty Lou Elliott. It is the part of Aggie, a kleptomaniac, who keeps busy with her fingers, but fortunately has very few lines to learn.

### FOREST LODGE

Captain and Mrs. Charles A. Hill, who have been visiting here for a week, left on Monday for their home in San Diego. Mr. and Mrs. Arthur C. Alvarez of Berkeley left yesterday after an extended stay, and Mrs. Aprilla Southern, also of Berkeley, will be there for another week.

### LA PLAYA

Among the guests who arrived at La Playa this week are Mrs. J. W. Lillenthal, Jr., and her daughter, from San Mateo; Mrs. A. B. Kimball and her children, Virginia and Morton, from Newton Center,

Massachusetts; and Mrs. C. A. Baldwin of the famous Baldwins from Colorado Springs. Mr. and Mrs. E. Tavenstedt of Bremen, Germany, are here with their son, A. F. Tavenstedt of Seattle. W. G. Murrin, president of the British Columbia Electric Railway system is here from Vancouver with Mrs. Murrin.

### DEL MONTE LODGE

Mr. and Mrs. Don Burger have been guests at the Lodge this past week-end. Burger is manager of the St. Francis Hotel in San Francisco. Mr. and Mrs. Lathrop Brown are here from New York and will stay for six weeks. The next Sunday night supper dance is scheduled for January 29 and Freddie Nagel will supply the music.

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### Carmel Players

present

A Weird Mystery Thriller by Edward Chodorov  
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## KIND LADY

Directed by Charles McCarthy

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## Carmel Scouts Have Winter Outing

The boy scouts of Troops No. 86 and No. 39 that went to winter camp in Yosemite National Park were Jim Handley, Louis Levinson, Homer Levinson, Jim Welch, Bob Holm, Don Staniford, Arthur Jones, Don McManis, assistant scout master of Troop No. 86 and C. F. Haskell. Those of Troop No. 39 were Halbert Moller, Charles Gansel, Orville Jones, George Gossler, Scoutmaster Hap Hasty, and Fremont Ballou.

We left at 5:30 Friday morning for Yosemite National Park. We got to the controls at 11 and had to wait about an hour for them to clear off the rocks they had blasted. The control was opened at 12:15 and we got in Camp Curry at 1:30.

We then unpacked our bags and checked in at the council headquarters there. They told us that there were 145 there this year and gave us a green scarf and an identification card and told us what time the meals were and to get to them or no meals.

The main sports were skiing, ice skating, snowball fighting, toboggan slide and ash can slide. As there was not enough snow in the valley we could not use the toboggan or ash can slides so we had to use the other three.

We had fine meals and when we wanted to go skiing they would make us box lunches to take along. We ate our meals in the Yosemite Lodge.

Saturday night they had an ice carnival. It was all in costume. Some of the characters were *Pluto the Pup*, *Ferdinand the Bull*, with the cork tree, bee, bullfighter and all the trimmings, *Snow White* and the seven dwarfs, *Jimmy Durante*, four figure skaters, and many others.

Sunday we got up at 6:15, got packed and ate at 7 and at 7:45 we took our box lunches and left for the ski fields at Badger Pass. There were many thrills and spills among us. Many of us went up the upski which is 2,000 feet up and at the top took different trails.

We then left on the road to Wawona Big Trees. We could only get as far as the Grizzly Giant because the road was closed. We left for home at 4:30 and got home at 11:15 p.m.

We all had a fine time and will want to go again. We all are thankful for having such a nice council to plan it for us.

—ARTHUR JONES, Troop 86

## MORE THAN 300 ATTEND SCOUT COUNCIL SESSION

Bud Crossman was re-elected to be the area delegate to the national council at the sixth annual meeting of the Monterey Bay Area council, Boy Scouts of America, at Del Monte last Monday night.

Philip Harper, Bud Ambrosio and Robert Eisenhart of Troop 31, Presidio of Monterey, were the local recipients of the Eagle Scout badge, highest award for boys in scouting. The presentations were made in a dramatic ceremony which emphasized the manner in which scouting perpetuates the chivalrous traditions of knighthood.

More than 300 persons attended the dinner meeting and following adjournment, dancing was enjoyed to the music of Freddie Nagel and his Del Monte orchestra.

## PAJARO AND AROMAS QUIT MONTEREY UNION DISTRICT

Pajaro and Aromas elementary school districts voted on Tuesday

## THINGS TO COME



### MOTION PICTURES

At the Carmel Theatre on Ocean avenue and Mission, evening performances each night at 7 and 9 p.m., matinees on Saturday and Sunday at 2 o'clock. Friday and Saturday, "Peck's Bad Boy with the Circus" with Tommy Kelly and Ann Gillis. Also "Road Demon" with Henry Arthur and Jean Valerie. Sunday, Monday and Tuesday, "The Cowboy and the Lady" with Gary Cooper and Merle Oberon. Also "March of Time No. 5," which is the "Refugee—Today and Tomorrow," all about Nazi Germany secret police attacking all those not in harmony with the Nazi state. On Wednesday and Thursday, "Thanks for the Memory" with Bob Hope and Shirley Ross. Also "Little Adventuress" with Edith Fellows and Jacqueline Wells.

### PLAYS

"Kind Lady" tonight, Saturday and Sunday, January 27, 28 and 29, at the Filmarte Theatre. This is the January production of the Carmel Players.

At California's First Theater on March 17, "Moor Born," Dan Totheroh's play, which is a dramatic story of the Bronte family.

### MUSIC

The Carmel Music Society presents Angna Enters at the Sunset Auditorium on January 30.

E. Richard Wissmueller at San Carlos Church (Royal Presidio Chapel) in Monterey on Sunday evening, January 29. Presented by Bach Society.

Ruth Finley, at Copper Cup Room, Hotel Del Monte, on February 12, also presented by Bach Society.

Marian Anderson on Tuesday, February 28, at Civic Auditorium in San Jose. Denny Watrous management.

### ART EXHIBITIONS

Carmel Art Gallery, Dolores street north of Ocean avenue. Open from 2 to 5 each day. Shows change each month.

### MEETINGS

Monterey County League of Women Voters holding a bridge- tea at the Mission Ranch Club on the afternoon of February 16.

Pacific Grove Junior Kennel Club Dog Show at Holman's Soratorium on April 22.

Sabre and Foil Club meets Tuesday and Thursday evenings at Boy Scout House and Legion Clubhouse respectively.

Camera Club meets the second Tuesday in each month at Pine Inn. See Peter Burk or Lloyd Weer if you want to join.

Chess Club. Regular meetings on Friday nights at American Legion Clubhouse. The Woman's Chess Club meets on Thursday evenings at the same place.

of this week to withdraw from the Monterey Union high school district and join that of Watsonville. The vote in Pajaro was 70 to 19 in favor of withdrawal and in Aromas, 140 to 60.

Yesterday afternoon the elementary school districts of Elkhorn, Springfield and Castroville were voting on withdrawal and joining the Salinas district, and Hall elementary school district on leaving Monterey and joining Watsonville.

## Art Association Opens Big Show February 1

Watercolors, oils, prints, lithographs and photographs will be on the walls of the Carmel Art Association Gallery by February 1, and will hang there for two months for your inspection and delight. The Carmel Camera Club has been offered the use of one of the rooms for this show and is preparing to exhibit its finest.

We were hoping there would be some sort of a swish opening for the occasion, but it seems not. Not that the members aren't in favor of a "varnishing night," but they've been too busy putting on the finishing touches to their garden and gallery.

And a "varnishing night," my friends, in case you want to know, is just a good old custom that originated in Paris and London, when artists would make the dead-line with the paint on their canvasses still too wet to varnish. So, they'd bring along a bottle of varnish and a bottle of wine as well, and stay on, far into the night, varnishing and so forth. Nowadays, anything that looks like a social affair in connection with a show is termed a "varnishing night."

The brilliant green and red paint on the gallery doors, that we commented upon in these columns before, has been nicely toned down. It seems we can recognize that inimitable Seideneck touch, in the rich Tiffany effect, although it may have been John O'Shea.

The patio garden is a show piece indeed. Ferns, begonias and succulents live intimately and beautifully with lichen-covered rocks, and huge, flat slices of chalkrock are laid at generous intervals along the walks so that you can choose your spot and sit in it. The oaks seem to have deliberately formed a pattern satisfactory to any professional appreciation of composition and balance, and Judy lost no time. She chose a spot with a back-rest and plenty of sun, watched George Seideneck eating his lunch on a neighboring stone, and fell asleep.

—M. W.

## In the Hotels and Other Places

### PETER PAN LODGE

Important ones have gathered at Peter Pan Lodge this past week. Mr. and Mrs. Hans Blanke, Mr. and Mrs. Michael Curtiz and Mr. and Mrs. Hal Wallace represented the Hollywood contingent. Hans Blanke is production manager for Paul Muni. Curtiz directed "Four Daughters" and "Angels with Dirty Faces." Mrs. Wallace is Louise Fazenda.

Charles O'Connor of the Irish Singers of San Francisco, who not only sings the old Irish folk songs but plays an Irish harp as well, has been a guest at the Lodge for about a week. Anne Cameron, writer, whose stories appear regularly in the *Saturday Evening Post*, left her home in Riverside for a brief visit at Peter Pan. Mr. and Mrs. Mortimer Fleishacker were guests over the week-end.

### RANCHO CARMELO

Karl and Louise Mathiot took cousin Joe Turpin up to San Francisco last Friday for his first view of that city. They returned late Saturday night after visiting Peggy up at Mills College and then doing up the town as completely as possible in such a brief time. Joe lost his heart to San Francisco. Says it is "the most marvelous city in the world," and he's seen quite a few.

Mr. and Mrs. John Cameron

were at the ranch last week-end. The Camerons come from Burlingame and have been visitors at Rancho Carmelo many times before. Dr. and Mrs. Clarence Terry of Carmel came out to spend Sunday afternoon at the ranch and eat dinner with the family.

### HIGHLANDS INN

Charlie Chan, on his way back to Hollywood after broadcasting in San Francisco, stopped over at Highlands Inn on his way down. He is Sydney Toler, in real life. In his party were Victor Young, John Campbell and Cecil McFadden.

Honeymoon couples at the Inn are Mr. and Mrs. L. G. Kaskey of Oakland, Mr. and Mrs. J. S. Hagstad of San Marino, Mr. and Mrs. Frederick Bold, Jr., of San Francisco, Mr. and Mrs. H. E. Cornils of San Francisco, Mr. and Mrs. E. C. Smith, Jr., of Piedmont (Mrs. Smith is the former Jane Borden of Piedmont), and Mr. and Mrs. C. H. Baumhesner of San Francisco.

Mr. and Mrs. P. W. Belson are registered from Victoria, B.C., and Miss Jane Rundell from London, England. Mr. and Mrs. Paul G. Fox are here from Oak Park, Illinois.

### MONTEREY PENINSULA COUNTRY CLUB

The dinner-dance held last Saturday night was a good party and a successful one with 58 members and guests present. Nick Maratta did the music and after midnight a

guitar and an accordion, properly accompanied by their masters, entertained in the bar until 2:30 a.m. This is going to be done again, not every Saturday night, but at more frequent intervals than they have been done. The regular Sunday night dinners, interrupted by the holiday season, have been continued again. These were always popular with members. Good food, and bridge and Keno played afterwards.

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Sunset Auditorium

MONDAY, JANUARY 30, 8:30 P.M.

Seats \$2.75 to 50c

Tickets at Theatres, Ocean Avenue, Telephone Carmel 62 or Mrs. Paul Flanders 22

## PRESIDENT'S BALL

Saturday Night

JANUARY 28

Hotel San Carlos  
El Dorado Room

Admission Fifty Cents  
Per Person

PROCEEDS TO BENEFIT  
INFANTILE PARALYSIS FUND



## City Hall Bond Issue Will Be For \$42,000

(Continued from Page One) give a normal return of \$1,000 a year. So, the additional income derived from the new construction would mean a net gain to the city of between \$400 and \$500 a year.

As Mawdsley figures, taking the survey of C. J. Ryland as a basis, the city could pay for the building over a period of 20 years at a cost to taxpayers of about 4 cents on the tax rate under the best conditions; that is, renting of all available store and office space not used by the city. And, he figures, at the worst possible conditions—failure to rent any store space, of which there is little likelihood—the increased tax rate would not exceed 9 cents.

The proposed new construction would allow for locating the council chambers on the second floor of the northerly half of the building on Dolores street, and provide two stores to rent on the ground floor. This would be in addition to the renting of two stores on the southwest corner of the building.

In his figures, Mawdsley includes the saying of the present cost of renting the present city hall quarters.

There was a lengthy discussion at the council meeting Wednesday as to the possibility of more attractive offers being made to solve the city hall housing problem. One formal offer was made—that of the Burnham building on Dolores street between Seventh and Eighth streets, for \$15,000, by Percy Parkes. This property had been inspected by the council and it was the consensus that the building could not be made to meet the city's requirements.

John Jordan appeared with a plan drawn by Milton Latham for a structure to be built on the two Devendorf lots at Sixth and Lincoln streets. He said that the property could be bought for \$5,000 and the city hall, as sketched by Latham, could be built for \$20,000, but he had no complete plans and specifications and gave no detailed estimate of cost. In fact, Jordan made the council no definite proposition and left it to alternative on which to act.

### MISCELLANEOUS MATTERS

A request was received from the Mission Trails Club that Carmel share in the expense of transporting Ben Phillips' model of Carmel Mission to the San Francisco exposition. The matter will be considered, it being readily admitted that the display, which is to take place from August 15 to September 1, is a most desirable one. The idea would be to send Phillips to explain his work to those who, with awe, would come to view it. It would be difficult, however, even for Phillips to make anybody understand how he could make such a beautiful and accurate model of the Mission out of wood and with a knife.

Hugh Comstock was given permission by the council to construct a garage four feet from the property line on a lot on San Antonio street opposite the end of Eighth street. An exception to the 12-foot set-back rule was made in this case because of the elevation of the property, amounting to eight feet above the street level at the highest point.

### MISSION CLUB BRIDGE SESSION POSTPONED

The regular Monday night bridge at the Mission Ranch Club will not be held this coming Monday because that is the night Angna Enters appears at the Sunset Auditorium.

### LEGAL NOTICE

#### NOTICE INVITING SEALED PROPOSALS

Notice is hereby given that the Sanitary Board of Carmel Sanitary District invites and will receive proposals for furnishing all labor, material, transportation and services for the construction of sewage works improvements, consisting of Intercepting and Outfall Sewers, Sewage Pumping Stations, Sewage Treatment Plant and Appurtenances in and for the Carmel Sanitary District, California; each proposal to be in accordance with the plans and specifications adopted therefor by said Board, and other contract documents now on file in the office of the Secretary of the Sanitary Board.

Plans, specifications and other con-

Trade or Occupation	Per Diem Wage	Hourly Wage Rate	Rates for Sundays, Legal Holidays & Overtime
Carpenters	\$ 9.00	\$1.12 1/2	Double Time
Cement Finishers	10.00	1.25	Double Time
Cribbers	9.00	1.12 1/2	Double Time
Crane Operators & Backfiller	12.00	1.50	Double Time
Compressor Operators	10.00	1.25	1 1/2 Time
Concrete Mixer Operator	10.00	1.25	Double Time
Dragline, Clamshell Operator	11.44	1.43	1 1/2 Time
Caterpillar Driver	12.00	1.50	1 1/2 Time
Gunite Nozzleman	10.00	1.25	Double Time
Gunite Gunman	7.20	0.90	Double Time
Gunite Mixerman	7.00	0.87 1/2	Double Time
Electricians	10.00	1.25	Double Time
Bricklayers	11.00	1.37 1/2	Double Time
Bricklayers Tenders	8.80	1.10	Double Time
Glazier (7 hour day)	8.25	1.18	1 1/2 Time
Well Drillers	8.80	1.10	1 1/2 Time
Housesmith—reinforced concrete	11.00	1.37 1/2	Double Time
Bridge & Structural Iron Workers	12.00	1.50	Double Time
Machinists	8.80	1.10	1 1/2 Time
Welder	9.00	1.12 1/2	1 1/2 Time
Pipe Layer—vitrified and cast iron	7.20	0.90	1 1/2 Time
Pipe Joiner and Calker	8.00	1.00	1 1/2 Time
Plumbers and Steam Fitters	11.00	1.37 1/2	Double Time
Painters (7 hour day)	8.25	1.18	1 1/2 Time
Trenching Machine Operators	12.00	1.50	Double Time
Dump Truck Drivers—2 yd. & under	7.00	0.87 1/2	1 1/2 Time
Dump Truck Drivers—3 yd.	7.50	0.93 3/4	1 1/2 Time
Dump Truck Drivers—5 yd.	8.50	1.06 1/4	1 1/2 Time
Teamsters	5.20	0.65	1 1/2 Time
Machinist Helpers	6.00	0.75	1 1/2 Time
Concrete Laborers	6.00	0.75	1 1/2 Time
General Construction Laborers	6.00	0.75	1 1/2 Time
Watchman	5.00	0.62 1/2	1 1/2 Time

Except as noted, the foregoing schedule of per diem wages is based upon a working day of eight (8) hours, and is the product of the hourly rate, prescribed hereinabove and the aforementioned number of hours constituting a working day.

It shall be mandatory upon the contractor to whom the contract is awarded, and upon any subcontractor under him, to pay not less than the said specified rates to all laborers, workmen and mechanics employed by them in the execution of the contract.

Notice is hereby given that all bidders may submit with their proposal, a sworn statement of their financial responsibility, technical ability and experience. Such sworn statement may be required to be furnished before award is made to any particular bidder.

Each proposal shall be made out on the form that will be furnished prospective bidders, a copy of which is incorporated with the specifications; shall be accompanied by a certified or cashier's check or bidder's bond for ten (10%) per cent of the amount of the proposal made payable to the order of the Carmel Sanitary District, California; shall be sealed and filed with the Secretary at his office in the Sun Dial Court Apartment Building on Monte Verde Avenue, Carmel, not later than February 3rd, 1939, 7:30 o'clock P.M. At 7:30 o'clock P.M. of said date all proposals will be publicly opened and read aloud in the regular meeting place of said Sanitary Board in the office of the Secretary.

The above mentioned check or bond shall be given as a guarantee that the

contract document forms are also available for examination without charge at the office of the Secretary, or may be secured at the office of Clyde C. Kennedy, Room 303, at 604 Mission Street, San Francisco, by making a payment of Ten (\$10.00) Dollars. There will be no refund on returned plans and specifications.

Bidders are hereby notified that pursuant to the statutes of the State of California, and/or local laws thereto applicable, the Sanitary Board of the Carmel Sanitary District has ascertained the general prevailing rate of per diem wages and rates for legal holiday and overtime work in the locality in which this work is to be performed, for each craft or type of workman or mechanic needed to execute the contract which will be awarded to the successful bidder. The prevailing rates so determined are as follows:

Trade or Occupation	Per Diem Wage	Hourly Wage Rate	Rates for Sundays, Legal Holidays & Overtime
Carpenters	\$ 9.00	\$1.12 1/2	Double Time
Cement Finishers	10.00	1.25	Double Time
Cribbers	9.00	1.12 1/2	Double Time
Crane Operators & Backfiller	12.00	1.50	Double Time
Compressor Operators	10.00	1.25	1 1/2 Time
Concrete Mixer Operator	10.00	1.25	Double Time
Dragline, Clamshell Operator	11.44	1.43	1 1/2 Time
Caterpillar Driver	12.00	1.50	1 1/2 Time
Gunite Nozzleman	10.00	1.25	Double Time
Gunite Gunman	7.20	0.90	Double Time
Gunite Mixerman	7.00	0.87 1/2	Double Time
Electricians	10.00	1.25	Double Time
Bricklayers	11.00	1.37 1/2	Double Time
Bricklayers Tenders	8.80	1.10	Double Time
Glazier (7 hour day)	8.25	1.18	1 1/2 Time
Well Drillers	8.80	1.10	1 1/2 Time
Housesmith—reinforced concrete	11.00	1.37 1/2	Double Time
Bridge & Structural Iron Workers	12.00	1.50	Double Time
Machinists	8.80	1.10	1 1/2 Time
Welder	9.00	1.12 1/2	1 1/2 Time
Pipe Layer—vitrified and cast iron	7.20	0.90	1 1/2 Time
Pipe Joiner and Calker	8.00	1.00	1 1/2 Time
Plumbers and Steam Fitters	11.00	1.37 1/2	Double Time
Painters (7 hour day)	8.25	1.18	1 1/2 Time
Trenching Machine Operators	12.00	1.50	Double Time
Dump Truck Drivers—2 yd. & under	7.00	0.87 1/2	1 1/2 Time
Dump Truck Drivers—3 yd.	7.50	0.93 3/4	1 1/2 Time
Dump Truck Drivers—5 yd.	8.50	1.06 1/4	1 1/2 Time
Teamsters	5.20	0.65	1 1/2 Time
Machinist Helpers	6.00	0.75	1 1/2 Time
Concrete Laborers	6.00	0.75	1 1/2 Time
General Construction Laborers	6.00	0.75	1 1/2 Time
Watchman	5.00	0.62 1/2	1 1/2 Time

bidder will enter into the contract if award is made to him, within twenty-five days after the first publication of this notice of said award, and said check or bond shall be declared forfeited if the bidder refuses or neglects to enter said contract within said time.

Said work is to be done pursuant to Resolution of Intention No. 69 passed by the Sanitary Board of said District on September 23, 1938 and reference thereto is made for description of the work, for the district to be assessed to pay for the costs of same, for the bonds to be issued thereunder and for further particulars.

Notice is further given that the said work is being financed in part by the Federal Administration of Public Works.

Said work is being done pursuant to the procedure set forth in that certain statute designated in Improvement Act of 1911, as amended, and as adopted in and by the Sanitary District Act of 1923, as amended.

Each proposal shall be on forms furnished by the District and the collusive affidavit attached thereto shall be duly executed.

The Sanitary Board reserves the right to reject any or all proposals.

No bidder may withdraw his proposal for a period of thirty (30) days after the date for the opening thereof.

Carmel, California, January 18th, 1939.

G. H. BURNETTE  
Secretary Pro Tem

Date 1st pub. Jan. 20, 1939.  
Date last pub. Jan. 27, 1939.

#### NOTICE INVITING SEALED PROPOSALS

Pursuant to resolution of the Sanitary Board of the Carmel Sanitary District directing this notice, said Sanitary Board hereby invites sealed proposals or bids for the following work to be done and improvements to be made in said District, to-wit:

That vitrified clay pipe sewers be constructed in and along the following streets, namely, Ocean Avenue, Forest Road, State Highway, County Road, Hatton Road, Randall Way, Allen Place, Fifth Avenue, Fourth Avenue, Third Avenue and in the easement and right of way granted for such public use between Lots 9 and 10 of Block 27 of the Subdivision known as Hatton Fields and lands adjacent thereto.

That brick and concrete sewer manholes with cast iron frames and covers and wrought iron steps, and vitrified clay pipe lampholes with cast iron frames and covers, be constructed in connection with said sewers to the number and in the locations shown on the plans, and that vitrified clay pipe Tees with 4 inch diameter vitrified pipe branches be constructed on the line of said sewers, one such branch opposite each lot having a building thereon requiring sewerage facilities.

All said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and materials, and to the lines and grades, and at the elevations, as shown and de-

lineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District on November 18, 1938, and which are on file in the office of the Secretary of said District, and are more particularly described in Resolution of Intention No. 77 of said Sanitary Board adopted November 18, 1938, which resolution of intention is hereby expressly referred to for a description of the work and improvements and the assessment district upon which the same is to be charged, and for further particulars.

Notice is hereby given that serial bonds will be issued to represent assessments of \$25.00 or over, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six (6) per cent per annum, and shall be issued and the principal and interest paid thereon all according to the provisions of Part III of the Improvement Act of 1911, approved April 7, 1911, and amendments thereto.

All proposals or bids shall be accompanied by a check payable to the Carmel Sanitary District, certified by a responsible bank for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sure-

## CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

### REAL ESTATE FOR SALE

**\$3000 BARGAIN**—One of the most attractive small cottages in Carmel, on a sunny corner lot. Just 4 blocks from Post Office in 80 Acres. Lot is easily worth \$1000. Has 1 bedroom with a small guest room. Fully furnished. Fenced in with private garden patio. Good rental income property, or perfect for a small home. This property should bring \$3850, but if sold now price is \$3000. This is a real bargain. See it before you buy. **CARMEL REALTY COMPANY**, Las Tiendas Bldg., Ocean Avenue, Phone 66. (4)

**OPEN FOR INSPECTION.** New four room rustic with unusually attractive interior. Young or retired people will like it. Plenty of electric outlets and closets. Warm and well-built. See builder and owner on the premises one block West of Dolores on First, turn right on Pescadero to sign. Or see Thoburns, Across from Library. (4)

**3 LOTS \$1400**—Another real lot bargain, 222 ft. frontage, 114 feet deep. Good water view, fine trees, on beautiful La Loma Terrace Hill, a restricted home section. FHA loans available. See these bargain lots today. **CARMEL REALTY COMPANY**, Las Tiendas Bldg., Ocean Avenue, Phone 66. (4)

**NEW SMALL HOUSE** with studio for income. Reasonably priced for quick sale. **BETTY JEAN NEWELL**, Telephone 303. (4)

### APARTMENTS FOR RENT

**MONTE VERDE APARTMENTS.** Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

### ROBINSON JEFFERS ON BOARD OF PHELAN JUDGES

Robinson Jeffers will be one of the judges in the competition for the two literary fellowships, carrying a stipend of \$1,000 each, provided for in the will of the late United States Senator James D. Phelan. Jeffers will serve for the 1939-40 period with Joseph Henry Jackson, author and literary editor of the San Francisco Chronicle, and Stewart Edward White, author. Awards in the field of sculpture, for which scholarships are also provided in the Phelan will, will be made by a committee comprising Professor Eugene Neuhaus of the University of California, and Haig Patigian, California sculptor.

Competition is open to men and women, natives of California, between the ages of 20 and 35. Applications should be sent to the office of the James D. Phelan Awards in Literature and Art, 658 Phelan Building, San Francisco, on or before February 15, and on forms provided for the purpose.

### TEETH TO BE EXAMINED AT SUNSET SCHOOL

They're going to have their teeth examined over at Sunset School. The survey, which is part of the new health program, is scheduled to begin Monday, and all six of our town dentists are going to cooperate. Mrs. Florence Morrow, school nurse, who has planned this survey, says that every child will have the opportunity of having his or her teeth examined, and work recommended.

ties, who shall justify before an officer competent to administer an oath, in double the said amount, and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to the Secretary of said Sanitary Board, on or before 7:30 o'clock P.M. of the 3rd day of February, 1939, said time being not less than ten days from the time of the first publication and posting of this notice. Bids will be opened on said day and hour.

Dated: January 18th, 1939.  
G. H. BURNETTE  
Clerk Pro Tem of the Sanitary Board of the Carmel Sanitary District.

Date 1st pub. Jan. 20, 1939.  
Date last pub. Jan. 27, 1939.

### ROOMS TO RENT

**CHEERFUL ROOM** for rent in attractive home. Garage. Tel. 1548-J. (4)

**CHEERFUL sunny room** in attractive home, with or without private bath. Tel. 152-J. (4)

### JOBS WANTED

**SECRETARY-TYPIST**, young and experienced, desires permanent position. Box L-40, The Cymbal. (5)

### LOST AND FOUND

**LOST.** Pair of men's pigskin driving gloves. Return to Cymbal Office. Reward. (5)

### FOR SALE

#### Household Goods

**STUDIO COUCH.** Almost new. Makes up with double or twin beds. Phone 911-J before 11 o'clock. (4)

### DOGS

**DOG ETIQUETTE** and Obedience Training. Dog Guests by Reservation Only. Waiterock Ranch (Springer Spaniels) 19 Hagemann Ave., Santa Cruz. Tel. S. C. 3023. (4)

### SWAPS

("Swap" ads cost 25 cents)

**WANTED:** Set (two pairs) good boxing gloves for boys. Will swap good BB gun and practically new roller skates. Telephone 702 or Cymbal office. (5)

**VIOLONCELLO**, worth at least \$50. Will trade for a good pair of field glasses. P. O. Box 1745, Carmel.

Dog licenses are now due and payable, and you can obtain them either at the tax collector's office in the city hall or from the S.P.C.A. ambulance driver. After January 31 all unlicensed dogs will be picked up and you will have to pay \$2.50 for the impounding plus the license fee.



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**Pine Inn Telephone 609**

RATES

European: Single \$3.00 to \$5.00  
Double 3.50 to 6.00

American: Single 3.00 to 6.00  
Double 3.00 to 11.00

7th & Lincoln • Tel. Carmel 800

**Hotel La Ribera**

"Home of Hospitality"

European Plan • Rates from \$3



## Big Audience Applauds Debut Of Edith Anderson

The concert at the Filmarte last Saturday evening was an important affair, for it was the debut of one of our own. The audience showed its sense that this was not an everyday occasion. It was composed of a goodly number of our better people, dressed up like Mrs. Astor's horse, exuding an air of pleasant expectancy and even of mild excitement.

Almost everyone there knew that Edith Anderson, the cause of this friendly turn-out, had been "singing" only for a couple of years; that her first local appearance had been as an inconspicuous member of the Bach Festival chorus; that she had subsequently been inspired to begin formal study under Borg-hild Janson; that for the last year she had been working very hard with a good San Francisco teacher. Many in that audience had heard her as a soloist in informal programs of the Musical Art Club, as a minor Bach Festival soloist, as a church singer, or in the oltos at the First Theater. Having followed her development thus far her audience was of a friendly and uncritical mind to see what she had done with herself during this year in the city.

The verdict was that she has achieved much. She is now something more than an accomplished parlor singer. There was evidence that two short years of study have not exhausted her possibility of development. She is a growing artist, and it is in Carmel's nature to be more interested in someone who is on the way than in one who is finished and done; already at the apex of accomplishment.

Mrs. Anderson's assets as a singer are numerous. She looks like a prima donna—and very lovely indeed last Saturday evening, in that silvery blue gown cut to show her magnificent shoulders. She has a fine physique, capacity for hard work, and determination. She has that which many girls with nice voices never quite achieve; showmanship, the ability to put a song over. Incidentally, she has also a voice. A strong, clear, resonant dramatic soprano. This last year of work has erased from it the quality of breathiness which sometimes robbed her tone of ringing sweetness.

Her program was well selected to show what she can do with her native equipment plus training, although there was little in it to cause her really to cut loose and lift the roof as we know she can do. But perhaps her San Francisco teacher is requiring her to repress a little of that power, holding it in reserve for the hills or sudden emergencies in traffic, as we do with our super-powered cars. It occurred to us that Mrs. Anderson was probably wise in leaning heavily on the German composers, because her German diction is excellent—in the opinion of one who knows little or nothing about that language. It is not pleasant to listen to young singers wade about in the intricacies of languages with which they are not very familiar.

The English group was nice, too, and she followed it with a number of encores in the simpler vein. I like her way of singing "The Last Rose of Summer," which she first used as an entracte in "East Lynne." She makes the swoop up to the high note on la-ast, instead of singing it "last . . . rose," as is common. A trick of the trade, she told me, originated, I believe, by Patti, because it is easier to go sweetly up to a high note on a vowel than on a consonant.

It was very pleasant indeed to

see Gladys Steele at the piano, exuding encouragement and sprinkling the air with a smooth cool spray of expert background music. Incidentally, that piano itself was something. The piano is usually taken rather as a matter of course in a singer's recital, but this one was notably mellow and rich of tone.

Mrs. Anderson sang the whole exacting concert from memory, without even the little black book which singers usually carry just in case. Her poise was enviable, and remarkable considering that this was a debut, and that if it had not caused her considerable trepidation she would be less than human. Just before the intermission quantities of flowers were carried up and Mrs. Anderson arranged them prettily on the piano where they subsequently made a very effective background for her handsome self.

—THELMA MILLER

## All Saints' Choir Boys Have Trip To the Bay

The choir boys of All Saints' Church in Carmel have been so faithful in their attendance at services and choir rehearsals that, as a reward, their rector, the Rev. Carel J. Hulsewé, gave them a week-end trip to San Francisco. Assisting Mr. Hulsewé in driving and caring for the boys were Bill Yerkes and Homer R. Levinson.

The group left Carmel on Saturday morning and motored to San Francisco in two cars. On arrival in the city they made Fleischacker Zoo their first destination.

Next on the program was a trip across the Golden Gate Bridge. This trip afforded the boys an excellent view of the city and the Marin shore and they were also greatly interested in an airplane which was sky-writing overhead.

Returning across the bridge, the boys were driven to the Steinhart Aquarium in Golden Gate Park. They were lucky enough to arrive just as the seals in the outdoor pool were being fed.

The party stayed at the Hotel Stewart and had their meals at the Golden Pheasant.

After dinner came a visit to the Golden Gate Theatre where a fine vaudeville performance, in addition to a moving picture, gave the boys a real treat.

The early part of Sunday morning was spent in touring the city from the Coit Tower to Twin Peaks. The party then attended services at Grace Cathedral, where the boys had a chance to hear the fine Cathedral choir.

To the great delight of the entire party, they were joined for lunch by R. J. Gale, who is both a vestryman at All Saints and a teacher at Sunset School.

After lunch they drove across the Bay Bridge, past the site of the Golden Gate International Exposition, through Oakland and out to the University of California. After touring the campus the party motored home along the East side of the Bay, arriving in Carmel full of happy memories of a delightful trip.

The 11 choir boys who enjoyed the trip were: Gail Fraties, Bill Briner, Stanley Ewig, Daniel Bell, Bill Wishart, Edgar Hoffman, Dick Rohr, Baird Bardarson, Fennimore Bradley, Bill Goss and Dick Uzzell.

—HOMER R. LEVINSON

THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

## DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

A mysterious stranger appeared at Ted and Marjorie Warren's several weeks ago. He looked like the dog pictured in the phonograph ads listening to "His Master's Voice," and he wore a chain collar with a Carmel dog license number 190 on it. Ted and Marjorie called him "the fugitive from a chain gang" and nicknamed him "George Sand" because he hid out underneath their house.

Tommy and Judy, the Warren terriers, liked George and wanted to keep him as a playmate, but the Warrens wanted to try to find out to whom he belonged and return him. They phoned the Carmel police and the Monterey Police and the Humane Society, but none of them had any record of license number 190.

So the Warrens found George a home with Fred Robbins who recently lost his beloved pal, Chips. George is very happy with Mr. Robbins but he hasn't forgotten the Warrens and comes by every now and then to pay them a call.

+

Incidentally, Judy Warren is very happy to be home after a week's visit in Monterey. And Tommy is glad to have her back because while she was away Tommy had to cover the town alone and that's quite an assignment for one dog even one as capable as Tommy.

+

Congo Williams has settled down to be the solitary pet of Mr. and Mrs. Laidlaw Williams since his little twin brother, Corbie, went to live in San Francisco. The dusky twins are Cockers and were as inseparable as Castor and Pollux. So Congo is very lonesome and misses his brother because the two had such a grand time playing together. They got into enough mischief for four dogs. However, Corbie is the more sophisticated of the two and is enjoying the bright lights and excitement of city life. He says it is terrific after being a little country boy for so long.

+

Fraulein George Reynolds, attractive titian-haired Dachshund, is visiting here with her mistress, Mrs. Harry Reynolds, of Palo Alto.

Her name is a little confusing but her mistress had always had a dog named George, so even though the little Dachshund is a girl, she was named George just the same.

George thinks the nicest thing about Carmel is the beach (or what is left of it), and she loves to run as fast as her short legs will take her and chase the little birds that gather along the tide's edge.

+

Spats Ogden is home again with her master, Terry Ogden, after several weeks' sojourn in the hospital where she was suffering from a severe case of tonsillitis, but her friends will be pleased to hear that she is well on the road to recovery.

+

Porgo and Jock Catherwood are a little bit puzzled by their new playmate. Her name is Skeezix and she has a bushy tail, pointed ears and a very shy manner, and they just can't quite make her out because she doesn't smell like a dog.

Their master, Joe Catherwood, told them that Skeezix is a brush fox, but as they had never seen a

fox before, that didn't make anything any clearer. Porgo and Jock sit by the hour, two solemn-faced Chows, and just watch Skeezix.

+

## Margaret Lang Hostess to Craftsmen

As a result of a suggestion that it was about time the Carmel Guild of Craftsmen got together for a talk-fest and exchange of ideas, and knowing that their shop in the Court of the Golden Bough was too small to harbor such a gathering, Margaret Lang opened her house on Carmelo street last Sunday afternoon and, with Eloise Carwyle as joint hostess, served tea to members, to the staff of volunteer shop assistants and to a few outside friends.

The miniatures of Hazel Coolidge were exhibited, interest running high because she has just recently been accepted as a member of the Carmel Art Association. There was also a collection of stones that absorbed much attention. A. Stedman, who lives on Carmel Point and polishes and sets various types of stones in his workshop, brought some along by special request.

The guests at Sunday's tea were Mr. and Mrs. Horace D. Lyon, Johan Hagemeyer, George and Catherine Seidenack, Jack and Stella Herro, Mr. and Mrs. Paulson Visel of Asilomar, Hazel and Helen Coolidge, Cordelia Gilman, Marion Howes, Mr. and Mrs. Morris McK. Wild, A. Alliger, Elaine Carter, Anne Grant, Lennert Palme, Shir-lie Stoddard, Bob Bruckman, Mrs. Agnes Dupuis, Jane Bouse, Mr.

and Mrs. A. Stedman, Clay and Janie Otto, Dorothy Bassett, Mr. and Mrs. Clayton Schuttish, Lieutenant and Mrs. Wilfred Tetley of the Presidio of Monterey and Ted Durein.

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15

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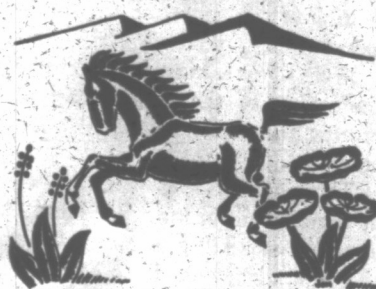
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